

15th December 2009 – 8th January 2010
Exhibition
Ancient Heritage Vojvodina – cultural continuity
Palace of Italy - Italian Cultural Institute, Knez Milos 56

Balkankult Foundation in Belgrade, prepared the exhibition " Ancient Heritage Vojvodina – cultural continuity " in the Italian cultural center in Belgrade. Opening on 15 December, and the exhibition will last until 8 January 2010th year.

The exhibition was in June 2009. was performed at the summer festival in the Italian city Monfalcone located in the region of Friuli Venezia Giulia. This region and the Autonomous Province of Vojvodina has a long-term good cooperation which last year signed the protocol. Therefore, the ancient heritage of Vojvodina selected for the backbone of the exhibition, intended to show cultural continuity, which lasts for centuries.

The authors of the exhibition were Mirjana Rankovic, applied artist and Maja Djordjevic, archaeologist.

Mirjana Rankovic, applied artist from Belgrade is a member of ULUS. Exhibiting contemporary jewelry inspired by the spirit of antiquity, and Roman jewelry forms what is revealed in our region during the excavation. Jewelry is made in combination of precious metals, gold and silver glass paste. The forms of individual pieces of jewelry are hard and strict structure, marked by discrete details, such as beads or twisted wire. Another type of jewelry is beautiful, playful line, full wreath and spiral, but in anything that does not deviate from the classical tradition. Mirjana Rankovic in its setting of jewelry using natural materials, stone and grass, with details of light and thus builds the installation with intimate thinking about the ancient tradition.

The second part of the exhibition is a result of recently published books archaeologists, Maja Djordjevic, "Archaeological sites of the Roman period in Vojvodina". The book was published by Institute for the Protection of Cultural Monuments - Belgrade, where the author is employed. For exposed boards were shown photographs of certain sites of the Roman period, accompanied by legends with historical facts. Dominated by the monuments of the Middle Ages thus continuity in Vojvodina is reflected in the longevity of places where people lived from time immemorial. So are the cities, towns and fortifications Roman period covered or nadzidani in the Middle Ages, new habitats, fortresses or monasteries. Contemporary Solin covers the Roman imperial city of Sirmium, today's fortress Petrovaradin former fortifikaciju Kuzum, etc.. Particularly, the moment of the duration of the Roman culture through medieval building in the tradition of the ancient heritage and modern care of the remains of this heritage. This part of the exhibition follow the three PowerPoint presentations: on Roman sites in Vojvodina, about thirteen Roman objects of metal, glass and stone, top design with an interesting story about the origins or their duration and thematic presentation of Roman glass bracelet paste.

Balkankult Foundation in Belgrade is engaged in improving regional and international cultural cooperation. Demetrius Vujadinović, director, author of several books on cultural policy and organizer of various events, exchange of artists and cultural events in Serbia and outside.